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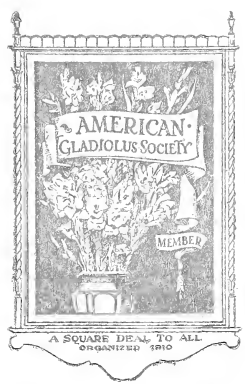
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★ JUL 6 1925 ★
U. S. Department of Agriculture.

NINETEEN TWENTY-EIGHT

Guaranteed
Gladiolus Bulbs



Ashville Flower Fields

Claude A. Carpenter, Prop.

Ashville, New York



View of a part of Ashville Flower Fields
Seedling Test Gardens

THE BLOOMING PERIOD OF SOME OF OUR GLADS AND NOTES FROM OUR TEST PLOT OF 1927

The blooming period of most Glads is not definite, it varies somewhat, due to climatic conditions and change of soil.

Our records show that in 1927 "Normanda" bloomed in 46 days after planting. This is the second time that it has bloomed before all others, but generally it develops along with "Prince of Wales" and sends up two or three spikes from a large bulb—the stronger coming on first and the others later—causing a row to bloom constantly until frost. They are always a very robust and healthy plant, sometimes growing over four feet high with spikes always straight. The flower stands the sun and rain exceptionally well thus making an ideal landscape variety.

"Lottie Belle", one of our earliest Glads, bloomed in 48 days and lasted until Prince of Wales and Le Marechal Foch began to bloom.

Last year we were surprised when a **new seedling** bloomed nearly a week earlier than the rest. This year it bloomed in 50 days, and is a Glad which we anticipate will speak for itself.

"Segrid Stein", another fine early seedling bloomed in 51 days. This is a cream white Glad, very attractive, and has demanded considerable attention in our test plot.

"Elizabeth Tabor" and our "Oneida Jane", both opened in 60 days.

"Lynda Day" and "Eva Martin" came along in 65 days, with "Marolee" in 66 days. This Glad is a little different than any I have ever seen, both in shape and color (see illustration) and has attracted much attention in our test plot. Then "Uani", one of the tallest seedlings we have, growing often over 6 feet tall, with very straight spike and bloom 6 inches across. This also bloomed in 66 days. Stock is yet too limited to catalogue for a couple of years.

It took "Ella Day" 73 days to produce a spike of bloom. We were unable to get a good picture of this for a cut this year as we were away when the best ones were in bloom. This has

attracted much attention in our test plot, and gets more than its share of attention even when planted alongside of "Pearl of California," "Mrs. Sisson," "Phipps," and others.

"Atalanta," "Sirene," "Lois Mary," and "Onilee" bloom about the same time as "Evelyn Kirtland" and are very good cut flower varieties.

Then there is a long list of other seedlings that I can not mention here at this time. Two or three showed a tendency to send out extra spikes from just above the ground. One produced three spikes 20, 16 and 12 buds. This was a very good one and I raised seed on the first two so they were not cut.

Come and see our Glads. They speak for themselves.

OUR TERMS

Prices are for cash with order. A 20% payment will hold an order for future delivery. All bulbs will be postpaid.

All offerings are subject to previous sale.

All descriptions are as accurate as we are able to write them. The description of our ORIGINATIONS are based on Ridgeway's Standard Color Chart.

OUR GUARANTEE

Our bulbs are all guaranteed to be true to name, and will be replaced free of charge if not found so. Errors may occur occasionally. Should this happen, notify us at once and correction will be promptly and cheerfully made. You are the judge.

All bulbs will be vigorous flowering size, 1 1/4 inches or larger.

A discount of 5% to all members of the A. G. S. All non-members see special membership offer elsewhere.

ABOUT SIZES

Commercially the gladiolus is divided into six sizes: No. 1 is over 1 1/2 inches in diameter; No. 2 is 1 1/4-1 1/2; No. 3 is 1-1 1/4; No. 4 is 3/4-1; No. 5 is 1/2-3/4; No. 6 is below 1/2 inch. For retail trade Nos. 1 and 2 are called large by most growers and No. 3 and No. 4 medium. These are my sizes. But a few growers call No. 3 large and Nos. 4 and 5 medium. Such growers can make very low prices. Be sure what size the grower is offering for the money.



FLOSSIE

Our Own Introductions

New this Year

ELIZABETH ZANE, (Int. 1927)—

Dark scarlet with dark red blotch. Very ruffled and has a spike about four feet tall with sixteen to eighteen buds and four to five open at once.

EVA MARTIN, (Int. 1927)—A very

ruffled and frilled flower that every one likes. Color: Outer portion of petals geranium pink, inner half picric yellow that fades to nearly white as the flower gets older. A very delicate colored Glad with about five or six flowers open at once.

MAROLEE, (Int. 1927)—A very large

flower that opens up very different from most Glads and attracts much attention because of its shape and color. Color is jasper pink with a buff yellow blotch and a tinge of scarlet around blotch and sometimes on edge of petals. See illustration.

ONILEE, (Int. 1927)—Oriental pink

with amber yellow blotch and slight daphne red feathering. Over twenty buds well placed on tall straight spike with six open. A fine cut flower variety and a good propagator.

Former Introductions

ATALANTA, (Int. 1925)—Large open

flowers of Venetian pink, shading darker toward the tips. Faint central lines and feathering of deep rose pink. A very strong grower, extra propagator. This is so nearly like Bill's Priority that I have not been able to see any difference, only Atlanta with us was about one week earlier.

ELLA DAY, (Int. 1926)—Color La

France pink with sulphur yellow blotch and a coral red feathering. This is a very large flower about six inches across and six open at once,

a whole bouquet on a spike. Attracts much attention in our test plot. Several varieties that were introduced at a much higher price than this were hardly noticed when this was in bloom.

FLOSSIE, (Int. 1925)—Color Rose

Doree with feathering of Napal red in lower petals. This is a very strong grower and has a wonderful spike 4½ feet high with five large flowers out at once.

LOIS MARY, (Int. 1926)—Color

Jasper pink with sulphur yellow blotch on two of the lower petals. It has a very fine spike, four feet tall and five to six open. Increase good.

LOTTIE BELLE, (Int. 1925)—Color

LaFrance pink, sulphur yellow blotch with carmine red feathering. A good size flower well open on a fine long spike and very early, with us it blooms one week earlier than Elizabeth Tabor.

LYNDA DAY, (Int. 1925)—Color

Primrose yellow, self color. This is a Prim, similar to Souvenir only differing some in shape and later. Very strong grower.

NORMANDA, (Int. 1925)—Color

Bittersweet orange shading to picric yellow in throat with a carmine feathering. Very strong grower about 4 feet high with us.

ONEIDA JANE, (Int. 1926)—Color

Geranium pink with white throat blotch and red feathering. This is a real cut flower, very early. Blooms a little before Elizabeth Tabor with us, is about four feet high. Sixteen to eighteen buds on spike with five or six open. A seedling of Prince of Wales and a very fine early variety that many would ask \$10.00 or \$15.00 for.

SIRENE, (Int. 1926)—Color Begonia

rose with streaks of scarlet red around the edge of petals and a white blotch in lower petals with a scarlet red feathering. Everyone likes this one.



ONEIDA JANE

ALBANIA, (Kemp)—Pure silvery white, with edge of petals daintily ruffled. Faint pink markings on the tips of petals. An exceptional variety for every purpose.

ANNA EBERIUS, (Deiners)—Dark velvety purple, throat deeper shade. Large flowers well set on spike.

A. B. KUNDERD, (K)—Tall, large, intensely ruffled flower of delicate deep cream color, overspread finest bluish pink. Entire lower petals beautiful primrose cream flushed pink at edges.

CATHERINA, (Velthuys) — Light grayish blue; lower petals a little deeper in color and with a brownish red blotch. Tall spike and very pretty.

CAPTAIN BOYNTON, (Boynton)—Tall straight plant, large, wide open flowers. Color: Lavender blue on white ground with purplish blotch on lower petals. Several open. Very strong grower. Good commercial variety.

CAMEO (Metzner)—Coral pink partially overlaid with darker color, large flowers, wonderful spike, many flowers out at once.

CRIMSON GLOW, (Betcher)—Rich, glowing crimson with a velvety center. Large flowers; early and vigorous. Popular and justly so.

ELIZABETH TABOR—One of the new top-notchers. Large flowers of delicate rose pink, lower petals have brilliant crimson blotch which is tipped with soft yellow. Tall spike. In addition to these good qualities it is exceedingly early.

E. J. SHAYLOR, (K)—Tall, very strong plant and large bloom. A beautiful deep rose-pink, ruffled, very early and a good one.

EVELYN KIRTLAND, (Austin)—A wonderful shade of rose-pink, darker at the edges, fading to a shell-pink in the throat, the entire flower showing a sparkling luster. Many large flowers open at one time on a straight spike. It should be in every collection.

GIANT NYMPH, (J. C.)—Delicate salmon pink, slightly flaked with

rose; throat blotched yellow with violet markings. Extra early.

GRETCHEN ZANG, (Austin)—Tall graceful spike of a beautiful, soft, pleasing shade of geranium pink, blending into scarlet on lower petals.

GOLDEN MEASURE (Kel.)—Conceded by many to be the finest golden yellow gladiolus. With the exception of a slight deepening of the color in the throat, it is self-color. Must be seen to be appreciated.

GOLDEN SWALLOW, (Austin)—A beautiful pure soft yellow variety and it has no throat marking of any kind. The ruffled blossoms are simply beautiful.

HERADA, (Austin)—Purest lavender mauve, deeper in the throat. Immense blooms of glistening luster.

HENRY FORD, (Deiners)—Large clear purple. Many open but in two rows that face in opposite directions. Nice for the garden but not so good commercially.

JACOBA VAN BERJEREN—A unique violet self-color on erect stem, many well arranged flowers open at a time. Highly recommended.

JEWEL—Light salmon pink; large golden blotch. Very large open flowers on tall, slender spike.

JOERG'S WHITE (Joerg)—A very large white variety. Five petals in each flower show no other color. The lower petal shades to a creamy yellow in the throat. A great exhibition flower.

LE MARECHAL FOCH—Pure, delicate, rose pink, wide open broad petals. Blooms the same time as Halley.

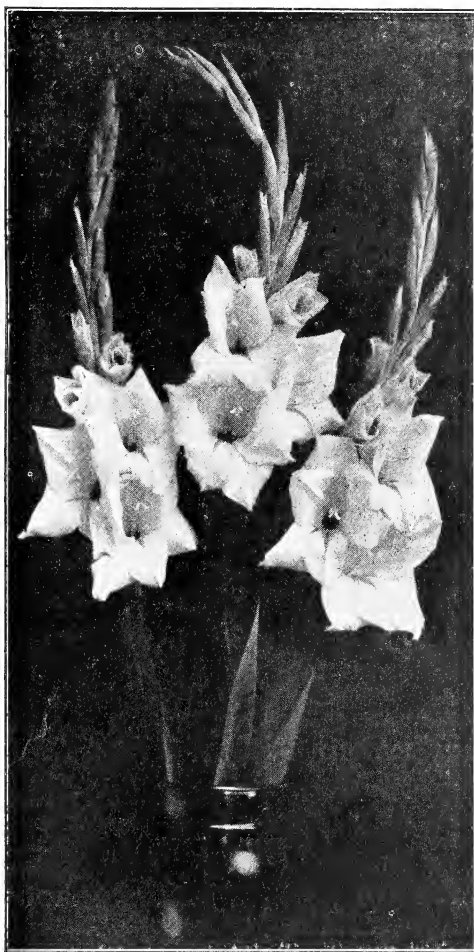
an exquisite shade of bright blue

LUCETTE, (Bill's)—As seen growing in the fields it appears to be absolutely pure white but back of petals carry a trace of phlox pink which imparts an alluring orchid sheen to the flowers. Lower petals also have a dainty subdued feather of wonderfully soft phlox pink. Very good as a commercial white.

Ashville Flower Fields

Please write name and address plainly. Order early.

(Order may be continued on the back of this sheet.)



OPALESCENT, (Bill's)

LOUISE—Large, well opened flowers; lavender, with a wine-colored blotch in the throat.

MARIE KUNDARD (K)—Ruffled white with a very light lilac pink line in the center of the lower petal. Perhaps the best ruffled white Glad ever brought out.

MILADY (Bill's)—Extra tall, strong ruffled variety of creamy white. Naples yellow throat with heavy Amaranth purple feathering. Very strong, prolific grower. Rated 98% as a commercial variety by Gersdorff.

MING TOY, (K)—Tall large beautiful buff, yellow throat. One of the very best Prims. Fine commercial variety.

MRS. F. C. PETERS, (Fischer)—Fine rosy lilac blossoms with softest crimson blotch; slightly ruffled and many open at one time; tall and vigorous. This is one of the very best lavenders.

MRS. F. C. HORNBERGER (F.C.H.) A new pure white Gladiolus. This variety is nicely ruffled, with six or seven pure white flowers open at one time, keeping quality in water remarkable, where all buds open freely, and become waxy white. Superior to many introduced at a much higher price. Wonderful propagator and a very strong grower. Rated season of 1925. Commercial 96, Exhibition 93, by Gersdorff.

MRS. FRANCIS KING—Long spike of immense flowers of light scarlet or flame red, shaded salmon. One of the older varieties, but it will be a long time before it is supplanted by any other red gladiolus.

MR. MARK—A blue "glad". The flowers are light blue with a darker blotch in the throat.

OPALESCENT, (Bill's)—Bill says: "They are wonderful spikes of very large rose lavender. A pure self color with soft lilac throat lines. Flowers are well placed with broad petals of good substance on strong, straight stalk.

ORANGE QUEEN (PFITZER)—Fine orange yellow, deeper at end of petals. Orange red lines in throat. A beautiful Glad.

PRINCE OF WALES—Softest salmon with an apricot undertone. Large flowers and very early. Beautiful and deservedly popular.

PRIORITY (Bill's)—Large open flowers of venetian pink shading darker toward the tips. Faint central lines and feathering of deep rose pink. Large and strong, yet delicate.

PRIM BEAUTY, (Christy)—Large blossoms of cream, heavily lined and pin striped with salmon, giving a color effect of rich salmon-buff.

PURPLE GLORY, (K)—Largest of the ruffled varieties. Color, deepest velvety maroon red, with almost black blotch, like burned into the petals; very unusual.

RICHARD DIENER, (Diener)—Pure geranium pink with a slight sprinkling of ruby on creamy yellow center. Large flaring blossoms on a tall spike.

ROSE ASH—One of the most popular flowers in our garden. The color is an exquisite old rose, blended with ashes of roses; one of the loveliest combinations of color; finely ruffled; tall straight spikes. A really magnificent flower.

ROMANCE (K)—Rose pink with all the petals edged steel blue. Tall spike with many large flowers open at one time. A very beautiful Glad.

SCARLANO (K)—Dazzling ruffled orange scarlet with almost black lines.

SCARLET WONDER, (Cowee)—Or Groff's Majestic. Plants four or five feet high, with broad, dark green foliage and compact truss of great rich velvety scarlet, fiery crimson flowers.

VANITY, (Bill's)—Delicate La France pink flushed over cream ground. Very tall, strong grower.

WHITE WONDER (Kemp)—A superb white with lily-like flowers, tinted lavender, which adds to its beauty; massive bloom on tall spike.

OTHER VARIETIES

We have many varieties not listed here. If you do not find it, write us, we may have it.



ONILEE

PRICE LIST

1928

Our Originations New This Year

	Price Each			Price each	
	Large	½ Size		Large	½ Size
ELIZABETH ZANE.....	\$ 2.00	.....	FLOSSIE	1.00	.50
EVA MARTIN.....	5.00	.....	LOTTIE BELLE .....	.15	.07
MAROLEE	10.00	\$5.00	LOIS MARY .....	.25	.12
ONILEE .....	.50	.25	LYNDA DAY .....	.15	.07
			NORMANDA .....	.20	.10
			ONEIDA JANE.....	4.00	2.00
			SIRENE	1.00	.50

Former Introductions

ATALANTA .....	.20	.10	1 bulb of each of the above of our introductions, 13 in all,	\$20.00
ELLA DAY	10.00	5.00	1 bulb of each except Ella Day and Marolee, 11 in all.....	\$10.00

6 bulbs of Ella Day one each size Nos. 1, 2, 3, 4, 5, 6	\$20.00
12 bulbs of Ella Day, two each size, Nos. 1, 2, 3, 4, 5, 6	35.00
18 bulbs of Ella Day, three each size, Nos. 1, 2, 3, 4, 5, 6	50.00
6 bulbs of Marolee, one each size, Nos. 1, 2, 3, 4, 5, 6	20.00
12 bulbs of Marolee, two each size, Nos. 1, 2, 3, 4, 5, 6	35.00
18 bulbs of Marolee, three each size, Nos. 1, 2, 3, 4, 5, 6	50.00
6 bulbs of Flossie, one each size, Nos. 1, 2, 3, 4, 5, 6	2.50
12 bulbs of Flossie, two each size, Nos. 1, 2, 3, 4, 5, 6	4.50
18 bulbs of Flossie, three each size, Nos. 1, 2, 3, 4, 5, 6	6.00

Commercial and Choice Varieties

	Price each			Price each	
	Large Nos. 1-2	½ Size Nos. 3-4		Large Nos. 1-2	½ Size Nos. 3-4
Albania	\$.10	\$.05	Lucette .....	.12	.....
Anna Eberius .....	.10	.05	Louise .....	.10	.....
A. B. Kunderd .....	.20	.10	Marie Kunderd .....	.15	.....
Catherine .....	.10	.05	Milady .....	.15	.....
Captain Boynton .....	.20	.....	Ming Toy .....	.10	.05
Cameo (Metzner) .....	.15	.....	Mrs. F. C. Peters .....	.15	.10
Crimson Glow .....	.08	.05	Mrs. F. C. Hornberger	2.50	.....
Elizabeth Tabor .....	.12	.08	Mrs. Francis King .....	.07	.05
E. J. Shaylor .....	.10	.05	Mr. Mark .....	.10	.....
Evelyn Kirtland .....	.07	.05	Opalescent .....	.20	.....
Giant Nymph .....	.15	.10	Orange Queen .....	.20	.15
Gretchen Zang .....	.07	.05	Prince of Wales .....	.07	.05
Golden Measure .....	.15	.10	Vanity .....	.15	.....
Golden Swallow .....	.15	.10	Priority .....	.20	.12
Herada .....	.07	.05	Prim Beauty .....	.15	.....
Henry Ford .....	.20	.....	Purple Glory .....	.20	.12
Jacoba Van Berjeren.....	.20	.....	Richard Diener .....	.15	.....
Jewel .....	.10	.05	Rose Ash .....	.12	.10
Joerg's White	1.00	.....	Romance .....	.10	.07
Le Marechal Foch.....	.07	.05	Scarlano .....	.10	.....
			Scarlet Wonder .....	.20	.....
			White Wonder .....	.08	.05

TWELVE BULBS FOR THE PRICE OF TEN

QUALITY MIXTURE

A high grade assortment made up mostly of named varieties which would cost nearly twice as much if purchased separately. Can not fail to please the most exacting. Wide range of color.

\$4.40 per Doz., \$2.50 per 100

DOLLAR SPECIALS

25 Bulbs, Mixed \$1.00

These will all be different, with wide range of color, and, if bought separately labeled, would cost over \$2.00.

Twenty different varieties. A fine mixture that has always been popular.

30 Bulbs, Mixed, \$1.00

Extra for cash, retail only.

Please do not send me orders for less than \$1.00.

A discount of 5% to all A. G. S. members. For \$10.00 cash order you may select \$11.00 worth of bulbs. For \$15.00 cash order select \$17.00. For \$20.00 select \$24.00 worth. In addition to this I am going to be generous in filling orders and will give extras. I am sure you will be pleased with the way your order is filled.

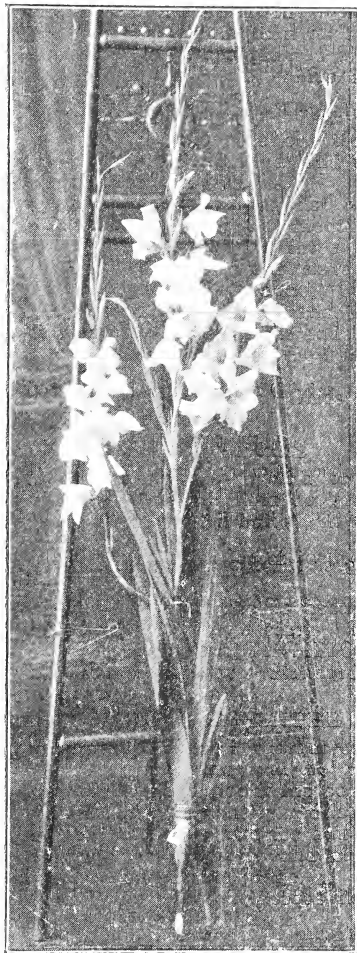
PURE MAPLE SUGAR

Do you want some real MAPLE SUGAR made from pure Maple Sap. Every spring in March and April we produce some. REAL QUALITY, too. Every bucket and spout is washed and scalded thoroughly, and when they are set to the trees every bucket has a cover to keep out dirt, rain, etc. Then we have the best evaporator we could get. Sanitary conditions and rapid process of evaporation are absolutely necessary to produce a fancy quality.

We make our sugar into 2 oz. cakes, 8 cakes fit in a fancy box.

Price \$.50 per box, postage extra. Shipping weight 2 lbs.

Maple Syrup, \$2.50 per Gal., postage extra. Shipping weight 18 lbs.



VANITY, (Bill's)

WE THANK YOU

We would be grateful to you if you would send us the names of your friends whom you know to be interested in Glads.

When you send in your order, just try it and see what you get for your trouble.



MAROLEE

Our gold will buy us many things,—
But when I searched in every mart
I could not buy a happy heart:
The price of this is love, not gold,—
Great love for others, I was told.

—H. G. Perry.